

Kathmandu

Short Answer Questions

1. Who is the author of "Kathmandu"?
2. Describe the two temples the author visits in Kathmandu.
3. What are the main attractions of the Pashupatinath temple as described by the author?
4. What unique scenes does the author observe at the Baudhnath Stupa?
5. How does the author describe the atmosphere around the Pashupatinath temple?
6. What contrasts does the author draw between the two religious sites in Kathmandu?
7. Describe the author's feelings and impressions of Kathmandu.
8. What does the author observe about the people visiting the temples?
9. How does the author describe the market near the Baudhnath Stupa?
10. What reflections does the author share about the experience of visiting Kathmandu?

Long Answer Questions

1. Discuss the significance of the Pashupatinath temple in Kathmandu as described by the author.
2. Describe the various activities and rituals observed by the author at the Pashupatinath temple.
3. How does the atmosphere at the Baudhnath Stupa differ from that at the Pashupatinath temple?
4. Analyze the author's observations about the religious diversity and coexistence in Kathmandu.
5. Discuss the sensory experiences the author describes while visiting the two religious sites in Kathmandu.
6. Explain the author's impressions of the streets and market areas in Kathmandu.
7. How does the author use descriptive language to convey the vibrancy of Kathmandu?
8. Describe the cultural and spiritual significance of the Baudhnath Stupa as depicted in the lesson.
9. What personal reflections and emotions does the author share about his visit to Kathmandu?
10. How does the author portray the contrast between the sacred and the mundane in Kathmandu?

Analytical and Higher Order Thinking Questions

1. Critically analyze the author's depiction of the spiritual and cultural atmosphere in Kathmandu.
2. Examine the use of imagery and sensory details in the author's description of Kathmandu.
3. Discuss the theme of religious harmony and diversity as portrayed in the lesson "Kathmandu."
4. Analyze the author's observations about the behavior of pilgrims and tourists at the Pashupatinath temple.
5. Evaluate the impact of the author's visit to Kathmandu on his understanding of the city's cultural heritage.
6. Discuss the significance of the market scene near the Baudhnath Stupa in reflecting the local culture of Kathmandu.

7. Examine how the author contrasts the spiritual experiences at the Pashupatinath temple and the Baudhnath Stupa.
8. Analyze the narrative technique used by the author in conveying his experiences in Kathmandu.
9. Discuss how the lesson "Kathmandu" reflects the blending of traditional and modern elements in the city.
10. Evaluate the author's use of first-person narrative in creating an immersive experience for the reader.

Discussion and Essay Topics

1. Debate the importance of preserving cultural and religious sites in modern cities, with reference to Kathmandu.
2. Discuss how "Kathmandu" portrays the intersection of religion, culture, and daily life in the city.
3. Write an essay on the significance of pilgrimage sites in fostering cultural understanding and spiritual growth, using examples from the lesson.
4. Reflect on the role of sensory experiences in shaping our perceptions of new places, based on the author's visit to Kathmandu.
5. Analyze the theme of religious coexistence in "Kathmandu" and its relevance in today's world